

## THE ORGAN

The organ is a single manual pipe organ given to Southrepps church by relatives of Rev. H. G. and Mrs. Barclay in 1922. The electric blower was installed in May 1949 and the organ was completely restored in August 1996.

A new Allen Renaissance digital organ was installed in 2001

## NEW BUILDING

An extension on the North side of the church consists of meeting rooms, kitchen and toilets. This was added in 1994/95 and dedicated by the Rt. Rev. David Connor, Bishop of Lynn on June 4th 1995. The Extension was funded from a legacy left to Southrepps church by Miss Judith Bartram who lies buried in the churchyard. There is a dedication plaque on the right through the extension doors. All the new carpentry work is made of English oak. The work was carried out by H. Bullen & Son, of Cromer and won the craftsmanship award from the Norfolk Association of Architects.

The carving over the West extension door was carved in situ by David Holgate.

## KNEELERS

There are 135 kneelers and one double wedding kneeler. These were embroidered by the ladies of the parish.

*May the road rise up to meet you, may  
the wind be always at your back.*

*May the sun shine warm upon your face,  
and the rains fall soft upon your fields,  
and until we meet again, may God hold you  
in the palm of His hand*

*Gaelic blessing*

We hope these points will be of interest to you and when you have completed your visit please feel free to sign our visitors book.

If you would like to make a donation to our beautiful church there is a wall box on the left of the main door.

Thank you

Most of the information in this leaflet was obtained from the 1904 Kelly's Directory and the Norfolk Churches Website

# Welcome to St. James' Church Southrepps

## Points of Interest For Visitors



**St James** is built of flint in the Decorated and Perpendicular styles. The tower, one of the tallest in the county dates from the middle years of the 15th century and is visible for miles. One could never doubt the dedication of the church because all around the base course of the tower are scallop shells, the pilgrim symbol of St James. Until the side aisles were taken down in 1791 this would probably have been one of the biggest parish churches in England.

Two stained glass windows in the South side were placed by Archdeacon Glover and Mr. J. Carter. One on the West side to the Hon. and Rev. John Harbord, M.A., late rector 1892 -1900, placed by his widow and children. In 1897 the church was partially restored, re-floored, the nave and chancel reseated throughout, a new pulpit and carved oak choir seats for the chancel provided.

The handrail was added to the pulpit in 1996

### **THE WEST DOOR**

The West door was carved by Mrs. G. F. Buxton, daughter of the Rev. John Harbord, Rector of St. James, in 1897, in facsimile of the old.

The great West window (the largest in St James) was re-glazed in 2011 by Devlin & Plummer

### **THE BELLS**

At present in the tower there are six bells. Five bells were taken down and re-tuned at the Whitechapel bell foundry and re-hung on a new steel frame in 1984. At the same time the Ringers Gallery was re-installed. A scroll on the wall of the Tower room gives the names of the men who did the work. A sixth bell, cast by the foundry of one from Australia in its bi-centennial year, was dedicated on Sunday 24th July 1988.

The weight and year of the bells are as follows:

Tenor	13 cwt	1641
Second	6cwt	1641
Fourth	12cwt	15th century
Treble	5cwt	1641
Third	8cwt	1641
Treble	5cwt	1988

Bell ringing practice is held on Wednesday evenings and we have many visiting groups of bell ringers.

The tower is open for visitors several times a year, generally when there is a special occasion or festival.

### **TOWER ROOM**

The room under the ringers gallery is mainly used for children's activities.

### **THE BLACK ANGEL WINDOW**

Behind the screen in the chancel on the South side there is a fine medieval stained glass window depicting a black angel.

### **THE FONT**

In 1897 the 14th century font was restored and now has a carved oak cover which was presented by the parishioners and friends of the late Rev. Humphrey G. Barclay.

Rev Humphrey Barclay was Rector here on two occasions, returning after being Domestic Chaplain to his Majesty King George 6th from 1940 until 1946 . He was also Domestic Chaplain to her Majesty Queen Elizabeth 2nd in 1952.

### **SCREEN**

The screen is of carved oak and at one time had painted panels which have almost gone.

### **LECTERN**

The Lectern, a carved oak eagle was given by Sarah Elizabeth Foster Smith in memory of William Foster Smith, Rector from 1926 to 1945. It was dedicated on 29th May 1949 by Percy Mark Herbert, Bishop of Norwich.